



HALL TOUR

Carpets, Textiles and Great
British Collections

10-19 June 2014

Welcome...



Ben Evans, Editor, HALI magazine

Dear HALI Friends,

I am delighted to introduce HALI's second tour, following the success of the inaugural visit to Transylvania in 2013. This year our focus changes to the most important antique carpets and textiles in Great Britain. While scouring the world for rug and carpet treasures over the past thirty years, HALI has been based in London. So it is a particular pleasure for us to share the UK's collections of oriental and European carpets, textiles and art, built by institutions and individuals over five hundred years.

The Victoria and Albert Museum's peerless collection of oriental carpets has been an inspiration to generations of collectors and designers, and was a mainstay of HALI's first editions in 1978. The tour will take in the museum's Islamic galleries and pay a private visit to the V&A's new study centre, Blythe House. We also have special access to two of London's premier art fairs.

Outside the capital, Oxford and the Cotswolds offer the chance to visit the Ashmolean and Pitt Rivers museums, as well as the country house of William Morris in Kelmscott. We take a personal tour around the Faringdon Art Collection at Buscot Park. An undoubted highlight will be the private visit to Boughton House and its unique wealth of art, including arguably the country's most important private collection of English and classical oriental carpets. Hardwick Hall will offer both an exceptional textile collection and mesmerising historical context.

The final stage of the tour will take in a Rennie Mackintosh Arts and Crafts home before revealing one of the nation's best-kept secrets: the Burrell Collection in Glasgow, home to spectacular medieval tapestries, oriental carpets and Greek island embroideries, none of which have been exhibited elsewhere.

I do hope that you will be able to join us on this tour, a journey through a verdant Britain as it emerges from spring into early summer while we enjoy private access to some of the nation's most beautiful stately homes and textile treasures.

Ben Evans

Editor, HALI Publications Limited

The itinerary in the United Kingdom...

England in June is Blake's 'green and pleasant land' at its most lush and inviting. Join us in our foray into the textile riches of Britain, delving into hidden archives and private histories within the country's historic cities and rural landscapes.

In June the capital becomes a magnet for international art, hosting a multitude of fairs and cultural events. Gain exclusive previews to a select few and enjoy the buzz of the season in London's leafy parks.

The next port of call is the historic city of dreaming spires, Oxford, whose university is the oldest in the English-speaking world. We experience the art, anthropology and archaeology collections of this venerable institution before travelling out to the captivating riverside villages, rolling hills and poppy fields of the Cotswold countryside. An official Area of Outstanding Natural Beauty, the region was renowned throughout Europe in the Middle Ages as the source of the best wool.

From the stately, Gallic style of Boughton House, the 'English Versailles', we proceed to an imposing Elizabethan manor house, home of the formidable Bess of Hardwick. Countess of Shrewsbury and an accomplished needlewoman, she produced celebrated hangings, working alongside the captive Mary, Queen of Scots.

Moving north into Scotland, with a light lunch in Cumbria *en route*, we round off the tour with the spectacular Burrell Collection, housed in the beautiful woodland setting of Pollok Country Park.



The Chaloner Carpet (detail), England, circa 1600. The Burrell Collection



The Salting Carpet (detail), central Iran, 16th century. V&A collections



Trent designed by J.H. Dearle for by William Morris. Peta Smyth at Haughton Art Antiques London

Itinerary in detail

The tour represents the distillation of more than thirty-five years of **HALI** articles and the experience gathered through their preparation.

Members of the **HALI** editorial team will accompany the group throughout the tour and will be joined by curators, guides, experts and special guests, to maximise your enjoyment and provide enlightening commentary.

To put you in an informed and expectant frame of mind, the luxury coach will carry relevant copies of **HALI**, additional publications and materials related to each day's visits.

The tour provides opportunities to explore the cities themselves, with several evenings left free for your own enjoyment.



The Ardabil Carpet in the V&A Islamic Galleries

DAY 1

Tuesday 10 June

Arrival in London

ACCOMMODATION: The Ampersand Hotel, London

Tour participants arrive independently at a London airport of choice.

The Ampersand Hotel, a five-star luxury hotel in central London is located in the world-famous museum district of South Kensington. The fantastic location will provide the perfect opportunity to explore the capital and it's blossoming June art scene.

Welcome drinks reception in The Library at The Ampersand Hotel followed by dinner.



The John Madejski Garden at the V&A, London

DAY 2

Wednesday 11 June

V&A, Girdlers' Hall & Haughton Fair

ACCOMMODATION: The Ampersand Hotel, London

Founded in 1852, the Victoria and Albert Museum is the largest museum of decorative arts and design in the world. Partake in a tailor-made tour of the vast Islamic and textiles galleries with Anne Haworth, who will be showing the highlights of the collections on display, including the Islamic Middle East, Asian and European galleries.

The Girdlers' Hall contains the Bell carpet, commissioned in 1630 by a prominent member of the East India Company. This visit will be followed by afternoon tea at the Royal Garden Hotel.

An evening preview of the Haughton Art and Antiques Fair, Kensington Gardens close to the Royal Albert Hall. Exhibitors include Jane Kahan Gallery, Keshishian, Mary Deeming, Paul Reeves, Peta Smyth Antique Textiles and Sandra Whitman.



Eagle Kazak, south Caucasus, circa 1800. V&A collection at the Clothworkers' Centre, Blythe House

DAY 3

Thursday 12 June

Blythe House & Olympia Fair

ACCOMMODATION: The Ampersand Hotel, London

The Clothworkers' Centre for the Study and Conservation of Textiles opened in 2013 at Blythe House, a converted Edwardian building. We have a private viewing of treasures from the V&A archives including The Salting Carpet, Turkmen weavings, and a 17th-century vase carpet. The tour will be lead by Islamic Art curator Dr. Moya Carey, and Clothworkers' Centre Manager Suzanne Smith.

Evening at the Olympia International Art and Antiques Fair, Kensington – Gallery Yacou and Brian MacDonald will be among the rug dealers exhibiting.



Mid 19th-century ikat-dyed man's coat from the Robert Shaw collection at the Ashmolean Museum, Oxford

DAY 4

Friday 13 June

Oxford & the Ashmolean Museum

ACCOMMODATION: Macdonald Randolph Hotel, Oxford

The Ashmolean Museum was created in 1908, combining the ancient Oxford institutions of the University Art Collection and the original Ashmolean Museum. A guided tour will begin with the textile highlights on display, followed by a private viewing in the Jameel Room with curator Francesca Leoni. Items from the Beattie Archive, alongside Robert Shaw's ikats and a Mughal pashmina prayer rug will be among the items shown.

Optional visit to local rug gallery and free time in Oxford.



A red and yellow feather cloak from the Hawaiian Islands, on display at the Pitt Rivers Museum, Oxford

DAY 5

Saturday 14 June

Pitt Rivers Museum & Kelmscott Manor

ACCOMMODATION: Macdonald Randolph Hotel, Oxford

The Pitt Rivers Museum is home to Oxford University's anthropology and world archaeology collections. Highlights include intricate Hawaiian feather cloaks.

Kelmscott Manor, a Grade-1 listed farmhouse by the Thames, was built in 1600 and was the summer home of William Morris. It now contains an outstanding collection of the possessions and work of the most influential English designer of the 19th century.

Dinner will be hosted by HALI in a traditional English country pub. Return to Oxford via Cotswold villages.



Kelmscott Manor, country home of 19th century designer, William Morris



The Faringdon collection includes paintings by Edward Burne Jones Rembrandt, Rubens and Van Eyck

DAY 6

Sunday 15 June

Buscot Park

ACCOMMODATION: Fawsley Hall, Northamptonshire

Morning visit to the small medieval town of Burford, with opportunities to visit a local rug dealer and antiques shops.

Buffet lunch in a private marquee in the grounds of Buscot Park, followed by a tour of the private house and gardens, accompanied by curator Roger Vlitos and with an introduction to the resident, Lord Faringdon himself.

Travel to Fawsley Hall, Northamptonshire via Oxfordshire villages for special lecture and Gala dinner in the outstanding restaurant at the largely Tudor hotel (with Victorian and Georgian additions), which has extensive gardens and grounds designed by Capability Brown in the 19th century.



Boughton House, home to one of the UK's most important collections of carpets

DAY 7

Monday 16 June

Boughton House

ACCOMMODATION: Fawsley Hall, Northamptonshire

Boughton House has some of the best-preserved state rooms in the country and is a spectacular English expression of a typically French style. Its treasures include furniture, paintings and tapestries acquired by succeeding generations of the Montagu Douglas Scott family since the 16th century. The house is also home to eighteen knotted-pile carpets, four of them based on Anatolian Star Ushak and Lotto arabesque models.

Buffet lunch at the house, followed by a tour of the restored parkland, gardens (which should be in full bloom) and an ancient lily pond.



Detail from the 16th century Persian 'Sanguszo' carpet at Boughton



Applique embroidery on red velvet with Bess of Hardwick's monogram

DAY 8

Tuesday 17 June

Hardwick Hall

ACCOMMODATION: Oulton Hall, Leeds

The Elizabethan Hardwick Hall has tapestries and embroideries from the English Renaissance period in almost every room. The house will be closed off to the public while HALI guests take a behind-the-scenes tour with Assistant House and Collection Manager, including an in-depth talk, as well as access to the attics, which house textiles not on view to the public. Visit the roof for spectacular Yorkshire views!

Lunch at The Great Barn restaurant at Hardwick Hall; alternatively guests can picnic in the grounds.



Hardwick Hall, Leeds



Rennie Mackintosh's House for an Art Lover in Glasgow

DAY 9

Wednesday 18 June

House for an Art Lover

ACCOMMODATION: Blythswood Square, Glasgow

Travel to Glasgow by luxury coach with a lunch stop at Farlam Hall in Cumbria along the way.

Private guided tour of House for an Art Lover; designed in 1901 by Scottish artist couple Charles Rennie Mackintosh and Margaret MacDonald.

The concept was to create an elegant country retreat for a person of taste and culture. Although hailed at the time, the house remained a concept until 1989, when a restorer of the Mackintosh interiors at nearby Craigie Hall instigated the project to turn the drawings into reality. This has now been realised by following the detailed original drawings, which paved the way for the development of Art Nouveau style.

Free evening in Glasgow.



Fragment of an Apocalypse tapestry, France, ca. 1375-8.
Burrell Collection

DAY 10

Thursday 19 June

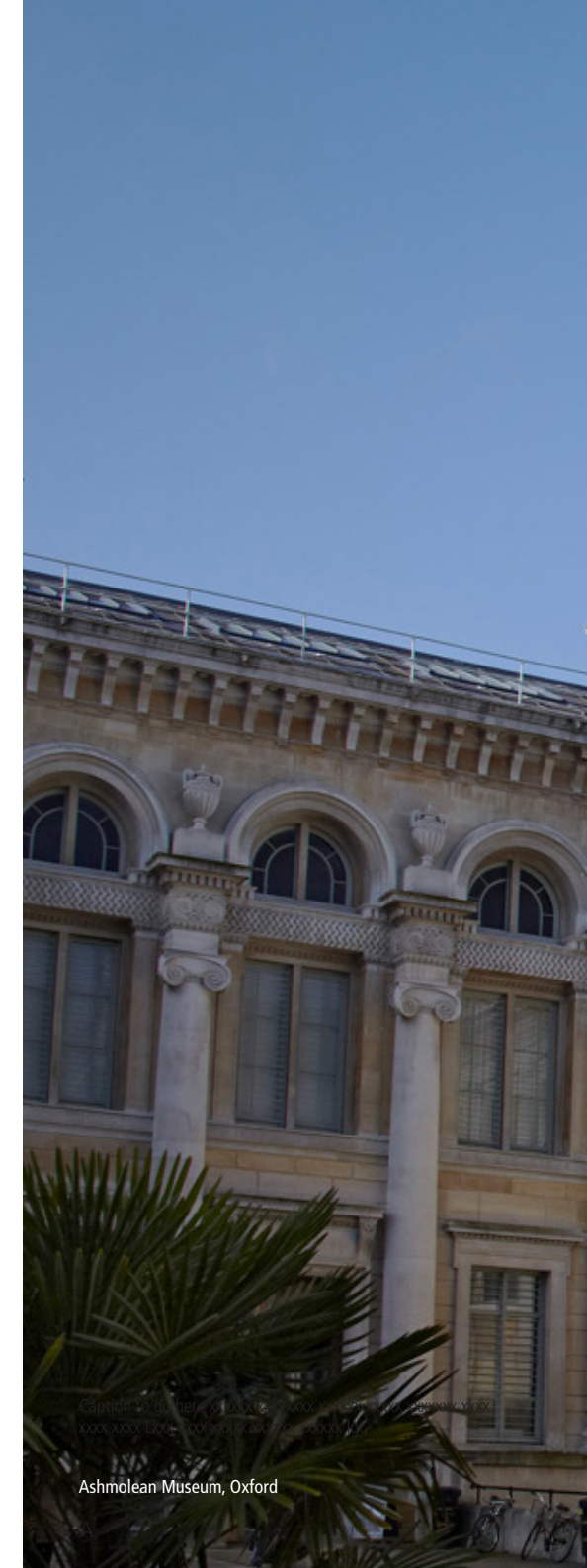
Burrell Collection

ACCOMMODATION: Blythswood Square, Glasgow

Possibly the greatest collection ever created by one man, the Burrell Collection comprises over 8,000 objects. Among them are a collection of classical carpets, an exceptional collection of Greek island embroideries and 14th-century German tapestries.

In the evening enjoy an à la carte, farewell group dinner at the Blythswood Square hotel restaurant.

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Ashmolean Museum, Oxford



Highlights



The Salting Carpet

The name Salting resonates within the rug world. It is firmly attached to a group of unusual and finely knotted wool-pile rugs whose attribution over the past 100 years has switched between 19th-/20th-century Turkish and/or Persian, to 16th-century Persian. This exceptional rug, lying at the heart of this rug controversy, will be one of the pieces shown during our private tour of the V&A reserve collections at Blythe House.



English carpets at Boughton

The carpet collection at Boughton House is but a minor part of the art treasures of this private estate, but it acts as a bridge between West and East. The earliest of the 16th- and 17th-century Persian, Indian and Turkish carpets owned by the Duke of Buccleuch are contemporary with four spectacular handknotted English carpets. Dating from circa 1584, they carry the Duke's coats of arms and have star Ushak designs.



The V&As reserve collection

Blythe House, in the shadow of Olympia, has recently opened as The Clothworkers' Centre, home to the V&A's 75,000-strong textile collection and designed with research in mind. Items from the little-seen reserve carpet collection will be opened for the HALI Tour, including Turkmen hangings, Persian classical carpets and Caucasian rugs.



Classical carpets at the Burrell

Sir William Burrell built his world-class collection of art and decorative art as a result of his success as a shipping magnate. He bequeathed his collection to the city on the basis that it was housed away from the pollution of Glasgow and that it would never be lent abroad, as he feared what might happen if the treasures travelled via sea. This eclectic collection is not as well known as the quality of artefacts would suggest; of particular interest are the Greek island embroideries, the medieval tapestries, the Central Asian suzanis and the classical carpets.

Fabulous hotels

The finest hotels have been carefully selected for your pleasure.

Each destination will provide the highest standard of service, food, accommodation and ambience. A variety of styles will be encountered as we are welcomed at contemporary and traditional, city and country hotels around the UK, all with their own extensive facilities in inspiring locations.

Calling on the services of award-winning chefs who use quality and local produce, you will be spoilt for dining choices.

HALI will offer you the ultimate, unforgettable British experience.



The Ampersand Hotel, London

DAYS 1, 2 & 3

10-12 June

The Ampersand Hotel, London

STAR RATING: ★★★★★

DURATION OF STAY: 3 nights

Location: The Ampersand Hotel is a five-star luxury hotel set in a grand Victorian building, minutes away from the capital's best known museums.

Dining: The sophisticated basement restaurant, Apero, serves Mediterranean food while The Drawing Room serves Afternoon Tea and light bites that can be enjoyed throughout the day.

Leisure: Complimentary use of the 24 hour gym.

www.ampersandhotel.com



The Macdonald Randolph Hotel, Oxford

DAYS 4 & 5

13-14 June

Macdonald Randolph Hotel, Oxford

STAR RATING: ★★★★★

DURATION OF STAY: 2 nights

Location: Built in 1864, the university city's leading five-star hotel has a wealth of nearby attractions.

Dining: The classic Morse Bar is iconic. The award-winning restaurant overlooks the Ashmolean Museum.

Leisure: Row along the stunning River Cherwell or uncover treasures at the Covered Market.

www.macdonaldhotels.co.uk/our-hotels/macdonald-randolph-hotel



Fawsley Hall, Northamptonshire

DAYS 6 & 7

15-16 June

Fawsley Hall, Northamptonshire

STAR RATING: ★★★★★

DURATION OF STAY: 2 nights

Location: A beautiful country house hotel surrounded by 2,000 acres of formal gardens and parkland. Henry VIII and Elizabeth I enjoyed hospitality here.

Dining: A private Gala dinner hosted by HALI will offer you an extensive, traditional menu in an intimate, candlelit setting.

Leisure: Enjoy this rural corner of Northamptonshire.

www.fawsleyhall.com





Oulton Hall, Leeds



Blythswood Square, Glasgow

DAY 8

17 June

Oulton Hall, Leeds

STAR RATING: ★★☆☆

DURATION OF STAY: 1 night

Location: A lavish driveway leads up to the grand 18th-century entrance of this unique mansion.

Dining: Executive head chef Norman Mackenzie will be cooking up a storm of Yorkshire foods while the head butler will impeccably provide your table service.

Leisure: Gym, Jacuzzi and Steam Rooms.

www.devere-hotels.co.uk/hotel-lodges/locations/oultion-hall.html



DAYS 9 & 10

18-19 June

Blythswood Square, Glasgow

STAR RATING: ★★★★★

DURATION OF STAY: 2 nights

Location: Right in the centre of the city and overlooking the green of Blythswood Square Gardens.

Dining: The hotel restaurant and cocktail bar maintains an informal atmosphere within its magisterial proportions.

Leisure: Enjoy complimentary thermal experiences at the indulgent hotel spa.

www.townhousecompany.com/blythswoodsquare



Blythe House in Kensington, London, holds the V&A textile archives



What's included...

An extensive, leisurely tour of some of the greatest rug and textile collections and country estates in the United Kingdom.

With exclusive access to private properties, tours from leading experts at museums and galleries nationwide, and luxurious accommodation and dining opportunities throughout.

The tour fee includes:

Accommodation with breakfast in four and five-star hotels, specified meals including drinks, private coach with air conditioning and WC. Also entrance tickets and exclusive behind-the-scenes tours of private collections and public galleries including a fair preview, expert English-language guiding and guest lecturers.

The meals included in the tour price are:

Day 1 - Dinner and drinks

Day 2 - Afternoon tea

Day 5 - Lunch and dinner

Day 6 - Lunch and dinner

Day 7 - Lunch and afternoon tea

Day 9 - Lunch

Day 10 - Dinner

It may be necessary to slightly amend the programme according to local conditions (traffic, etc.). Insurance and travel costs to London and on from Glasgow are not included. For further information please contact: halitours@hali.com

Pricing

£5,500 per couple*

£3,750 per single*

*All prices quoted are for double rooms.

A deposit of £500 per person is due upon booking, the balance must be paid by 1 May 2014. Maximum group size 25 including HALI staff.

The tour terms & conditions:

We may decide to cancel a tour, if at any time up to eight weeks before there are insufficient bookings for it to be viable. We will provide a full refund (including deposit) if this is the case.

The deposit is not refundable if you cancel your place on the tour at any time.

It is a requirement of booking that you have your own holiday insurance including cover for medical treatment, repatriation, loss of property and cancellation charges.

A copy of the full terms & conditions will be included as part of the booking form.



Vase carpet (detail), Kerman, Southeast Persia, 17th century, V&A Museum

BOOKING FORM - please complete and return a copy of this form for each participant

TOUR PRICING

£5,500 per couple*

£3,750 per single*

*Prices quoted for double rooms

DEPOSIT

£500 per person*

*The deposit is non-refundable unless the tour is cancelled by HALI Publications Ltd.

Terms and conditions:

Full terms and conditions will be sent on receipt of deposit and completed booking form.

DETAILS - Please enter participants details on this form

Title (Mr/Ms/Mrs/Miss): _____ First name: _____

Surname: _____

Address: _____

City: _____ Post/Zip Code: _____

Country: _____

Telephone: _____

Email: _____

OTHER DETAILS

Room requirements (please indicate): Single Double Twin

Special dietary requirements- (please state): _____

Medical conditions - (please state): _____

Other information: _____

PAYMENT DETAILS

I would like to pay by: Bank Transfer Credit/Debit Card

Today's date: / /

CREDIT/DEBIT CARD

Please debit my credit card in £ British Pounds...

Mastercard Amex Diners Club Visa

Cardholder Signature: _____

Cardholder Name: _____

Card Number:

Expiry Date: /

3 Digit Security Code:

Billing Address if different from above: _____

City: _____ Post/Zip Code: _____

BANK TRANSFER - Please make payments to:

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Branch:	20 Dean Street, London, W1A 1SX, United Kingdom
Sort code:	60-30-03
A/C Number:	26116367
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BIC:	(NWBK GB 2L)

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